

# Wer will Fleißige Handwerker sehn

Polka, Bassolo & Swing



A

This musical score is for a woodwind and percussion ensemble. It consists of 18 measures, with a section labeled 'A' starting at measure 13. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- Ob.** (Oboe): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- Kl. in B 1/2** (Clarinet in B): Rests in measures 10-12, then plays a melodic line starting in measure 13 with a *mf* dynamic.
- Kl. in B 3** (Clarinet in B): Rests in measures 10-12, then plays a melodic line starting in measure 13 with a *p* dynamic.
- B.-Kl.** (Bass Clarinet): Rests in measures 10-12, then plays a melodic line starting in measure 13 with a *p* dynamic.
- Alt-Sax. 1.2** (Alto Saxophone): Rests in measures 10-12, then plays a melodic line starting in measure 13 with a *mf* dynamic.
- T.-Sax.** (Tenor Saxophone): Rests in measures 10-12, then plays a melodic line starting in measure 13 with a *p* dynamic.
- Bar.-Sax.** (Baritone Saxophone): Rests in measures 10-12, then plays a melodic line starting in measure 13 with a *p* dynamic.
- Fag.** (Bassoon): Rests in measures 10-12, then plays a melodic line starting in measure 13 with a *p* dynamic.
- Hr. in F 1.2** (Horn in F): Rests in measures 10-12, then plays a melodic line starting in measure 13 with a *mf* dynamic.
- Trp. in B 1/2** (Trumpet in B): Rests in measures 10-12, then plays a melodic line starting in measure 13 with a *mf* dynamic.
- T.-Hn.** (Tenor Horn): Rests in measures 10-12, then plays a melodic line starting in measure 13 with a *mf* dynamic.
- Euph.** (Euphonium): Rests in measures 10-12, then plays a melodic line starting in measure 13 with a *p* dynamic.
- Pos. 1.2** (Baritone Trombone): Rests in measures 10-12, then plays a melodic line starting in measure 13 with a *p* dynamic.
- Tb.** (Trombone): Rests in measures 10-12, then plays a melodic line starting in measure 13 with a *mp* dynamic.
- Xyl.** (Xylophone): Rests in measures 10-12, then plays a melodic line starting in measure 13.
- Schl.** (Snare Drum): Rests in measures 10-12, then plays a rhythmic pattern starting in measure 13 with a *p* dynamic.
- Tamb.** (Tambourine): Rests in measures 10-12, then plays a rhythmic pattern starting in measure 13 with a *mf* dynamic.
- Amb.** (Anvil): Rests in measures 10-12, then plays a rhythmic pattern starting in measure 13 with a *p* dynamic.
- Beck.** (Cymbal): Rests in measures 10-12, then plays a rhythmic pattern starting in measure 13 with a *p* dynamic.
- Pk.** (Kick Drum): Rests in measures 10-12, then plays a rhythmic pattern starting in measure 13 with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *mp*, *mf*), articulation marks (accents, slurs), and performance instructions like first and second endings. A large watermark is visible across the page.

C  
"Bassolo"

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.:** Flute, starting with a second ending bracket.
- Ob.:** Oboe.
- Kl. in B 1/2:** Clarinet in B-flat, first and second parts.
- Kl. in B 3:** Clarinet in B-flat, third part.
- B.-Kl.:** Bass Clarinet.
- Alt-Sax. 1.2:** Alto Saxophone, first and second parts.
- T.-Sax.:** Tenor Saxophone.
- Bar.-Sax.:** Baritone Saxophone.
- Fag.:** Bassoon.
- Hr. in F 1/2:** Horn in F, first and second parts.
- Trp. in B 1/2:** Trumpet in B-flat, first and second parts.
- T.-Hn.:** Trombone.
- Euph.:** Euphonium.
- Pos. 1.2:** Trombone, first and second parts.
- Tb.:** Trombone.
- Xyl.:** Xylophone, with a glissando marking.
- Schl.:** Snare Drum.
- Tamb.:** Tambourine.
- Amb.:** Conga.
- Beck.:** Castanets.
- Pk.:** Piano.

Key performance markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *marcato*. The score includes a repeat sign at measure 41 and a fourth ending bracket at measure 44. The page number 7 is located at the top left, and the title 'Wer will fleißige Handwerker sehn' is at the top center. A large watermark is visible across the page.

1. 2. **D** "Swing"  $\text{♩} = \text{♩}^3$   
(♩ = c. 86)

Fl. *fp* *sfz*

Ob. *fp* *sfz*

Kl. in B 1 2 *fp* *sfz*

Kl. in B 3 *fp* *sfz*

B.-Kl. *fp* *sfz*

Alt-Sax. 1 2 *fp* *sfz*

T.-Sax. *fp* *sfz*

Bar.-Sax. *fp* *sfz*

Fag. *fp* *sfz*

Hr. in F 1 2 *fp* *sfz*

Trp. in B 1 2 *fp* *sfz*

T.-Hn. *fp* *sfz*

Euph. *fp* *sfz*

Pos. 1 2 *fp* *sfz*

Tb. *fp* *sfz*

Xyl. *f*

Schl. *fp* *sfz*

Tamb. *fp* *sfz*

Amb. *sfz*

Beck. Dampfen Dampfen *sfz*

Pk. *fp*

55 56 57 58 59 60 61