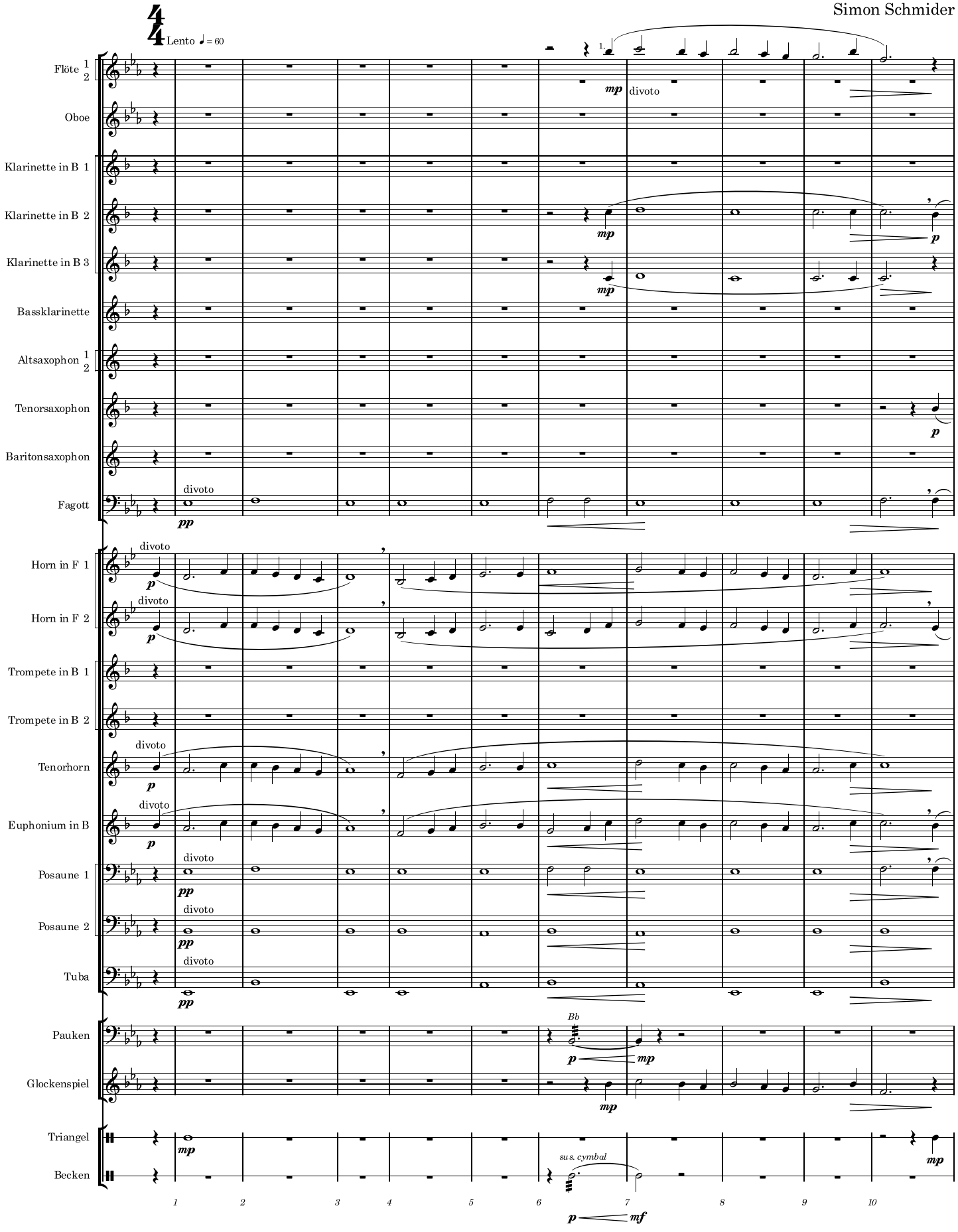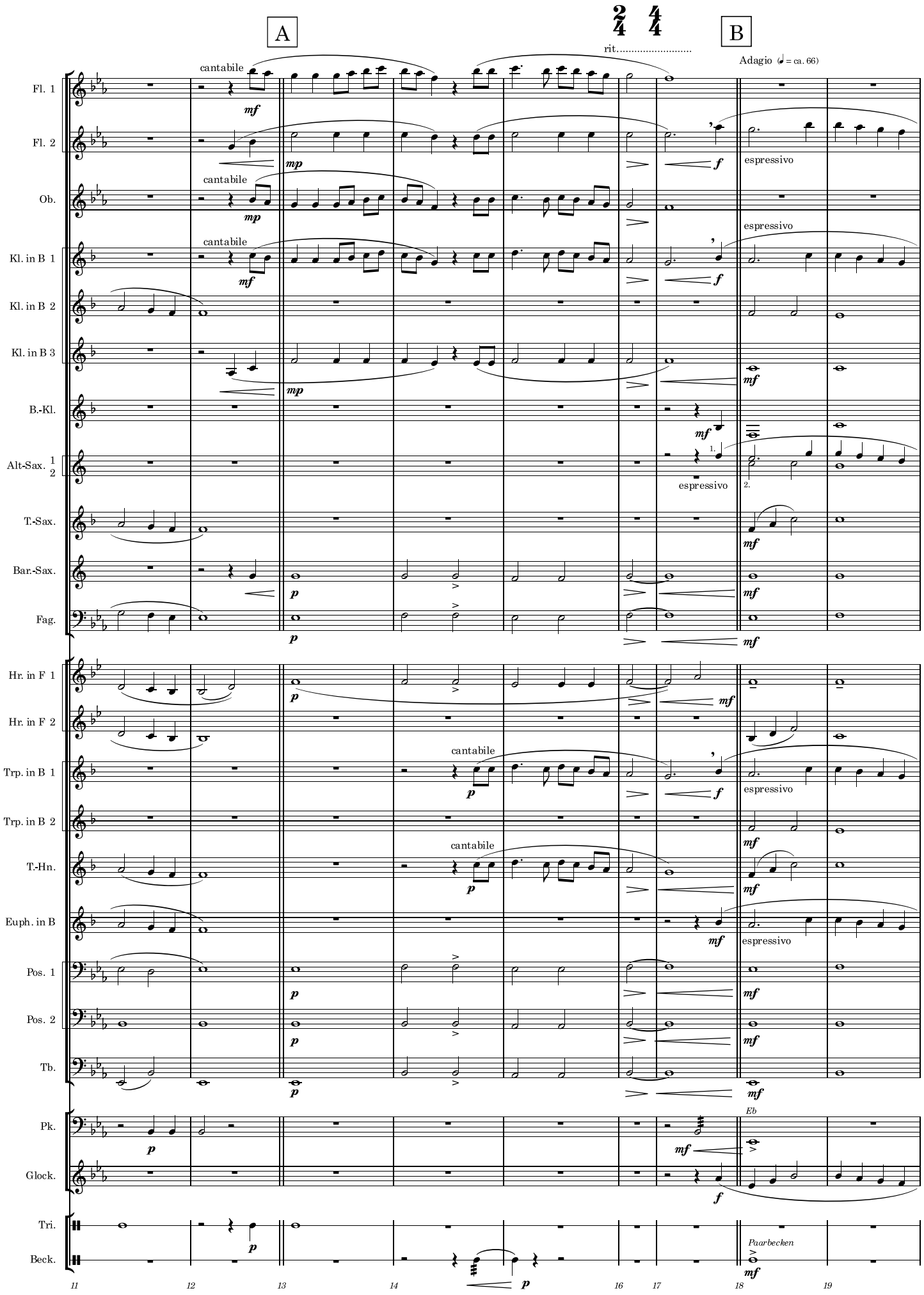# Guter Mond du gehst so stille
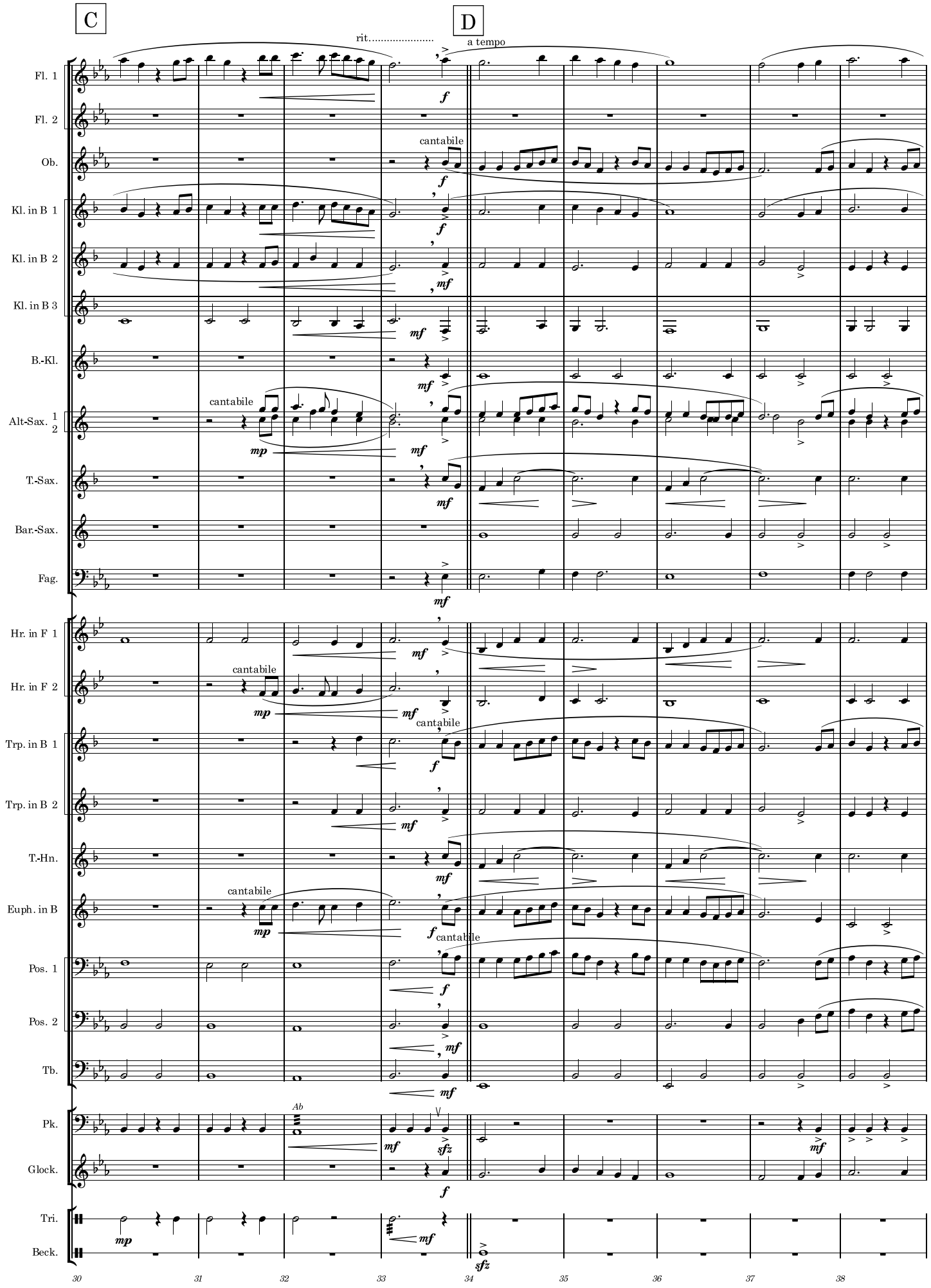
*Karl Enslin (1850)*
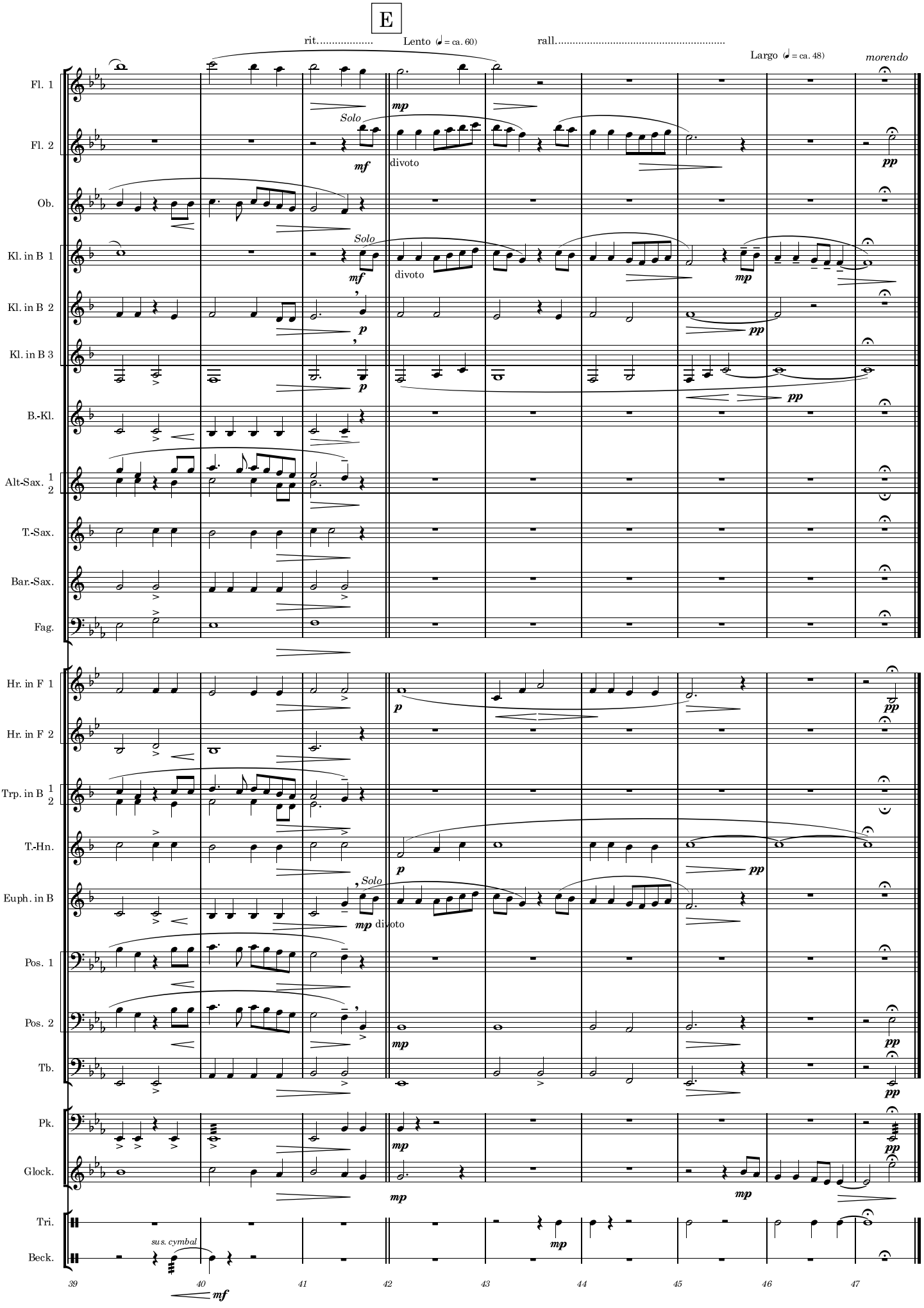
Simon Schmider




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A
2/4 4/4
rit.....
B
Adagio (♩ = ca. 66)
Fl. 1
Fl. 2
Ob.
Kl. in B 1
Kl. in B 2
Kl. in B 3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Fag.
Hr. in F 1
Hr. in F 2
Trp. in B 1
Trp. in B 2
T.-Hn.
Euph. in B
Pos. 1
Pos. 2
Tb.
Pk.
Glock.
Tri.
Beck.
cantabile
espressivo
Eb
Paarbecken
11 12 13 14 16 17 18 19


C
D
rit.....
a tempo
Fl. 1
Fl. 2
Ob.
Kl. in B 1
Kl. in B 2
Kl. in B 3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Fag.
Hr. in F 1
Hr. in F 2
Trp. in B 1
Trp. in B 2
T.-Hn.
Euph. in B
Pos. 1
Pos. 2
Tb.
Pk.
Glock.
Tri.
Beck.
cantabile
Ab
30
31
32
33
34
35
36
37
38


E
rit.
Lento (♩ = ca. 60)
rall.
Largo (♩ = ca. 48)
morendo
Fl. 1
Fl. 2
Ob.
Kl. in B 1
Kl. in B 2
Kl. in B 3
B.-Kl.
Alt-Sax. 1 2
T.-Sax.
Bar.-Sax.
Fag.
Hr. in F 1
Hr. in F 2
Trp. in B 1 2
T.-Hn.
Euph. in B
Pos. 1
Pos. 2
Tb.
Pk.
Glock.
Tri.
Beck.
Solo
divoto
sus. cymbal
mp
mf
p
pp
39
40
41
42
43
44
45
46
47